

James F. Caccamo

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Education

Loyola University Chicago	Ph.D. in Theology, specialty in Christian Social Ethics – 2004 Dissertation: “The Responsorial Self: Christian Ethics & Ritual Song” Comprehensive examinations completed in Fundamental Ethics, Social Ethics, and Systematic Theology
	Certificate in Theological Pedagogy – Fall 1998
	M.A. in Theology – 1995 Thesis: “Eliphaz as Visionary: Characterization in Job 4:12-21”
Grinnell College (Iowa)	B.A. in English Literature – May 1990

Academic Appointments

Saint Joseph's University	Department of Theology and Religious Studies Associate Professor, Spring 2010-Present Assistant Professor, Fall 2004-Spring 2010 Teaching undergraduate courses in Christian Ethics, Catholic Social Thought, and Ethics of Media and Technology.
Institute of Pastoral Studies (Chicago)	Instructor, Department of Religious Studies – Spring 2004
DePaul University	Lecturer, Department of Religious Studies – 2003-2004
Loyola University Chicago	Instructor, Departments of Theology and Communication – 2001 Instructor, Department of Theology – 1998-1999

Related Professional Experience

Freelance Programmer	Website Designer and Programmer – 1997-2002 Designed and programmed class homepages, departmental and college websites, and alumni sites for national universities.
Loyola University Center for Instructional Design	Instructional Designer and Programmer – 1991-1992, and 1996 Wrote and produced instructional video programs. Designed and programmed instructional software for college students.
Design Access, Inc.	Instructional Designer and Programmer – Fall 1992-Spring 1995 Designed and programmed educational, instructional, and information- resource computer software geared toward adults.
Loyola University Campus Ministry	Choir Director, Sunday Evening Liturgy – Fall 1992-Spring 1993 Planned music, directed choir, instructed choir members.

Grants, Fellowships, Awards, and Academic Honors

Louisville Institute	Sabbatical Grant for Scholars – 2011-2012
Saint Joseph's University	University Mission Grant – 2011-2012 Sabbatical Grant – Fall 2011 Curriculum Development Grant – Summer 2010 College of Arts and Sciences Advising Award – 2008-2009 Contemporary Pedagogy and the Ignatian Tradition – Summer 2009 Summer Research Grant – 2007
Calvin Institute of Christian Worship	Funded Research, Principle Investigator – 2003-2009 Seven year, \$180,000 project to develop <i>Living Worship</i> publication. Co-authored with Dr. Todd Johnson and Dr. Lester Ruth
Calvin College	Summer Research Seminar in Christian Scholarship, Fellow – 2002 The Arts, Aesthetic Theory, & the Practice of Christian Worship, directed by Dr. Nicholas Wolterstorff
Loyola University Chicago	President's Medallion for outstanding scholarship, leadership, & service – 2004 Arthur J. Schmitt Dissertation Fellowship – 2001-2002 Loyola University Teaching Fellowship – 1998-1999 Graduate Assistantship, Theology Department – 1995-1997, 1990-1992 Alpha Sigma Nu – Jesuit School Honor Society, Inducted 1992
Grinnell College	Trustee Honor Scholarship – 1986-1990

Scholarly Publications

“Let Me Put It Another Way: Communication Technology and the Shape of the Liturgy.” *Liturgy* 28, no. 3 (April 2013): 7-16.

“You Are What You Tweet: Technology and Religious Ethics In An Age of Gadgets.” In *Religious and Ethical Perspectives for the Twenty-First Century*, ed. Paul O. Myhre, 65-87. St. Mary, MN: Anselm Academic, 2013.

“Rewiring Virtue: The Christian Moral Life at the Dawn of a New Era.” In *Children of a Better God: Technology and the Next Humanity*. Ed. Darlene Fozard Weaver. Proceedings of the Villanova University Theology Institute, v. 40. Villanova, PA: Villanova U. Press, 2013. Available at: http://www1.villanova.edu/content/villanova/mission/theoinstitute/publications/volume_41-45/_jcr_content/widgetiparsys/download/file.res/vol%2043%20-%20Children%20of%20a%20Better%20God.pdf.

“Review of: *Ritual, Media, and Conflict*.” Edited by Ronald Grimes, Ute Hüsken, Udo Simon, & Eric Venbrux. *Journal of the American Academy of Religion* 80, no. 4 (December 2012); 1116-1119. DOI:10.1093/jaarel/lfs069.

With Todd E. Johnson and Lester Ruth. *Living Worship*. Grand Rapids, MI: Brazos Press, 2011. Two disc, multimedia educational software program for teaching worship in seminary/M.Div. setting. Disc 1, *Living Worship in Theory and Practice*, is a cross-platform interactive case study of the worship life of a congregation. Disc 2, *Speaking of Worship*, is a DVD volume interviews with leading worship scholars.

“The Ethics of Branding in the Age of Ubiquitous Media: Insights from Catholic Social Teaching.” *Journal of Business Ethics*, 90 (2009): 301-313.

“The Message on the Media: Seventy Years of Catholic Social Teaching on Social Communication.” *Josephinum Journal of Theology* 15, no. 2 (Summer/Fall 2008): 390-426.

“The Listener As Musician: The Importance of the Audience in the Moral Power of Music.” In *God’s Grandeur: The Arts and Imagination in Theology*, ed. David C. Robinson, 59-79. College Theology Society Annual Volume, vol. 52. Maryknoll, NY: Orbis Books, 2007.

“Been There, Sung That: How the Music of Worship Shapes People of God.” *Liturgy* 22, no. 1 (December 2006): 47-54.

Technical Director and Interface Designer for Martin K. Foy. *The Digital Facsimile of the Bayeux Tapestry*. Educational software CD-ROM. London: Scholarly Digital Editions/Boydell and Brewer, 2002.

With Trevor G. H. Bechtel. “The Crucified Christ and Cruciform Quilts: The Visual Arts and Meaning in Christian Worship and Daily Life.” *Proceedings of the 1999 National Conference on Liberal Arts and the Education of Artists*, 278-287.

Editorships

With David Matzko McCarthy. Special issue of the *Journal of Moral Theology* on Technology Ethics. Summer 2015. In development.

With Christian Scharen. Special issue of *Liturgy* on Eschatology and Ethics. *Liturgy* 22, no. 1 (Dec. 2006).

Scholarly Presentations (Invited and Peer Reviewed)

With Patricia Jiménez, “Hispanic Ministry, New Media, and Technology.” To be presented at the National Symposium on Catholic Hispanic Ministry, Los Angeles, June 23-25, 2014.

“The Pope Tweets: The Ethical Interplay of Our Liturgical and Digital Lives.” Presented at the Annual Meeting of the Society of Christian Ethics. Seattle, January 11, 2014.

“Hear What I Say, Not What I Do? Material Practice and Social Context as Central Factors in the Consequences of Communication.” Presented at the 2013 *Theology and Communications: in Dialogue* conference, sponsored by the Pontifical Council on Social Communications in co-operation with the United States Conference of Catholic Bishops. Santa Clara, CA, June 24, 2013.

“Mediating God in a New Media World.” Presented at the Annual Meeting of the Catholic Theological Society of America. St. Louis, June 8, 2012.

“The Christian Life In An Age of Gadgets.” Invited Lecture, LeMoyne University’s Contemporary Catholic Trends lecture series. Syracuse, March 20, 2012.

“Rewiring Virtue: The Christian Moral Life at the Dawn of a New Era.” Presented at Villanova University’s “Children of a Better God: Technology and the Next Humanity” Conference. Villanova, PA, April 4, 2011.

With Todd E. Johnson. “Teaching Worship Planning: Content and Context” and “Speaking of Worship: Creating Helpful Discussions about Worship.” Presented at the Calvin Institute for Christian Worship’s annual “Calvin Symposium on Worship.” Grand Rapids. January 27 & 28, 2011.

“Making Virtue Out of New Necessities: Internet Technologies and the Future of the Christian Moral Life.” Presented at the Annual Meeting of the Society of Christian Ethics. San Jose, January 8, 2010.

- “Minding the Mad Men: The Ethics of Branding from the Catholic Perspective.” Saint Joseph’s University College of Arts and Sciences Dean’s Colloquium Series. October 29, 2009.
- “Ministry 2.0: New Media and the Challenges of Communications Ministry.” Presented at the *Concilium* Annual International Conference. Chicago, June 12, 2009.
- “Catholic Social Teaching and Brand-based Marketing.” Presented at the 15th Annual International Conference Promoting Business Ethics. New York, October 24, 2008.
- “The Reality of the Virtual: The Internet and the Practice of Christian Virtue in the 21st Century.” Presented at the New Wine, New Wineskins Annual Conference. Notre Dame, August 1, 2008.
- “Teachings Too Important Not to Teach: Catholic Social Teaching on Social Communications. Presented at the Annual Meeting of the Society of Christian Ethics, 2008. Atlanta, January 4, 2008.
- “Listener as Musician: The Primacy of the Audience in the Moral Power of Art.” Presented at the Annual Conference of the College Theology Society. Denver, June 2, 2006.
- “Necessary, yes. But sufficient? Spirituality, Individualism, and Pedagogy for Social Justice.” Presented at Kuyers Institute for Christian Teaching and Learning at Calvin College’s “Spirituality, Justice, and Pedagogy” Conference. Grand Rapids, September 23, 2005.
- “Were you there when they . . . ? Liturgy, Participant Observation, and Interactive Video.” St. Joseph’s University Theology Department Faculty Colloquium. March 1, 2005.
- “A Liturgical ‘Naturalistic Fallacy’: An Examination of the Normative Theological and Methodological Claims in Graham Hughes’s *Worship as Meaning*.” Presented at the Annual Meeting of the North American Academy of Liturgy. Louisville, January 8, 2005.
- “Practice, Identity, and Liturgical Formation.” A Response to Steven Wilson’s “Liturgy and Ethics: Some New(er) Beginnings.” Presented at the New Wine, New Wineskins Annual Conference. Notre Dame, July 31, 2004.
- “Golden Apple or Forbidden Fruit? Using Multimedia and Video in Studying and Teaching Ritual.” Panelist, presented at the Annual Conference of the American Academy of Religions, 2003. Atlanta, November 22, 2003.
- “Mine the Gap: A Case Study in Learning by Working the Spaces Between Disciplines.” Invited speaker for the 2003 Marquette University/Loyola University Chicago Theology Graduate Programs Conference. Milwaukee, February 1, 2003.
- “Sacrament as a Condition for the Possibility of a Christian Moral Life: Liturgy and Ethics in the Theology of Karl Rahner.” Presented at the Annual Meeting of the Society of Christian Ethics, 2003. Pittsburgh, January 2003.
- “Symbol, Sacrament, or Self-Disposal? An Analysis of Current Models of Liturgy and Ethics.” Presented at the Annual Meeting of the Society of Christian Ethics, 2003. Pittsburgh, January 2003.
- “Is it the Form or the Substance? Moving Toward a Theory of the Mediation of Religion in Cyberspace.” Presented at the Annual Conference of the AAR, 2002. Toronto, November 25, 2002.
- “The Responsorial Self: Christian Ethics & Ritual Song.” Invited speaker for the 2002 Loyola University Chicago Schmidt Dissertation Fellowship Awards Reception. Chicago, April 22, 2002.
- “A Kitchen for the Leaven of the World: Roman Catholic Liturgical Song and the Moral Life.” Presented at the “Mapping the Catholic Cultural Landscape” Conference, 2002. University of St. Thomas, Houston, April 19, 2002.

“Thinking About the Box: The Relationship Between Values & Professional Standards.” Invited speaker for 2001 Ethics Luncheon of the Chicago Association of Insurance Women and the Chicago Chapter of The Chartered Property Casualty Underwriters Society. Chicago, March 16, 2001.

“A Body Not Touched: The Language of Liturgy and the Phenomenology of Embodiment in Feminist Liturgical Theology.” A Response to M. Therese Lysaught’s, “Liturgical Embodiment and Feminist Ethics.” Presented at the Annual Conference of the College Theology Society. Villanova University, Pennsylvania, June 3, 2000.

With Trevor G. H. Bechtel. “The Crucified Christ and Cruciform Quilts: The Visual Arts and Meaning in Christian Worship and Daily Life.” Presented at the School of the Visual Arts’ National Conference on Liberal Arts and the Education of Artists. New York, Oct. 22, 1999.

“Symbols of Faith: The Theological Voice of Contemporary American Roman Catholic Liturgical Music.” Presented at the Annual Conference of the College Theology Society. St. Louis, May 23, 1998.

“Would You Trade Your Funk for What’s Behind Door Number Three? Otherness, Inculturation, and Conversion in the Music of Parliament.” Presented at the Annual Conference of the American Academy of Religions Midwest Region. Chicago, March 21, 1998.

With Martin K. Foys and Trevor G. H. Bechtel. “Computer-Based Approaches to the Instruction and Experience of Art.” Presented at the School of the Visual Arts’ National Conference on Liberal Arts and the Education of Artists. New York, October 17, 1996.

With Martin K. Foys. “The Digital Facsimile of the Bayeux Tapestry.” Presented at the “Digital Resources for the Humanities” Conference. Oxford, England, July 2, 1996.

Popular and Service Publications

Contributor to *Internet and Mobile Safety: A Guide for Parents Through the Eyes of Faith*, a 2012 joint publication of the US Conference of Catholic Bishops and the Greek Orthodox Archdiocese of America. Print version forthcoming. Online at <http://www.faithandsafety.com>.

“Apple Avoids ‘Nike Moment’ Despite Asian Sweatshops.” *National Catholic Reporter*, vol. 48, 13. (April 13–26, 2012), 18–19.

Guest columns at *CatholicMoralTheology.com*: “Silence and Word” (May 20, 2012), “Who Pays the Cost of Shipping?” (April 6, 2012), “The Moral Fury Over Regulating the Internet” (January 23, 2012).

“A Time to Pull Down and A Time to Build Up: Collaboration as a Central Teaching Resource in the First Year.” Written for the St. Joseph’s University Teaching Institute, included in a resource for first-year teachers at St. Joseph’s University. August, 2005.

“Strength in Song.” *Prism: The Magazine of Evangelicals for Social Action* 10, 6 (Nov/Dec 2003): 12–13, 16.

“Plays Well With Others: Does Doctoral Training Prepare Us for Interdisciplinary Collaboration?” *Religious Studies News* 16, no. 3 (Fall, 2001): 18.

“Peace Activists Focus on Education.” *The Catholic Key*, 15 July 1990, 9.

“Dialogue Seeks to Increase Media Coverage of Religion.” *The Catholic Key*, 1 July 1990, 16.

Popular and Service Presentations

- “Student Engagement and Learning Communities.” Panel presentation for SJU Teaching and Learning Forum, June 7, 2013.
- “Catholicism Speaks the Language of Culture.” Presentation at “Why Vatican II Matters.” Saint Joseph’s University, October 25, 2012.
- “Rewiring Virtue: The Challenge of Mindful Gadgetry.” Presentation for Celebration of Faculty Scholarship. Saint Joseph’s University, October 10, 2012.
- “Catholic Social Teaching on the Environment.” Panel presentation for discussion following screening of *Sun Come Up*. Saint Joseph’s University, October 3, 2012.
- “21st Century Christianity: Technology in the Life of Faith and Justice.” Presentation for the SJUPrays series. Saint Joseph’s University, March 23, 2011.
- “Liberation Theology and the Civil War in El Salvador.” Presentation to the Students for Worker’s Rights in preparation for their trip to the WHINSEC (School of the Americas) protest/teach-in. Saint Joseph’s University, November 10, 2010. Also presented to students preparing for service trip to El Salvador on February 27, 2011.
- “Fair Trade as a Practice of Creation.” Panel presentation to the Students for Worker’s Rights’ Poverty Week event. Saint Joseph’s University, March 22, 2010.
- “Ignatian Nation: Conversation on Catholicism and Civic Engagement.” Discussion with students about Catholic political engagement following the 2008 election. Ignatian Week event sponsored by the Office of Mission. November 6, 2008.
- “*Ecclesia Virtualis*: Catholics In the Blogosphere.” Response to presentations by authors of three Catholic blogs in the first scholarly colloquium dedicated to investigating the phenomenon of blogging within the American Catholic Church. Saint Joseph’s University, March 20, 2007.
- “Helping Students Avoid Plagiarism: Proactive Approaches.” Panel presenter for a lunchtime session sponsored by The Teaching Institute, The Haub School of Business Teaching Forum, and The Writing Centered Course Program. Saint Joseph’s University, February 9, 2006.
- “This Old Church: Learning about Liturgy with a Digitized Church.” Software research presented in “poster session” at the Saint Joseph’s University Information Tech. Open House. May 5, 2005.
- “What it Means to ‘Vote Catholic.’” Presentation and discussion with Saint Joseph’s University students on Catholic Social Teaching and the 2004 elections. Lancaster Court Dormitory. October 25, 2004.
- “Singing of Glory, Singing of Getting There: The Theologies of Contemporary Catholic Liturgical Music and Chicago School Gospel.” Guest Lecturer at Martin D’Arcy Museum Art. Chicago, April 15, 1998.

Media Appearances

Interviews with Jim Caccamo about technology and ethics have appeared in/on National Public Radio, *USA Today*, the Associated Press, WPVI/6ABC (Philadelphia), KYW/3CBS Radio and Television (Philadelphia), the Philadelphia Inquirer, DelawareOnline.com, the Providence Journal (Providence, RI), and CBC-Radio (Canadian Broadcasting Corporation).

Consulting in Areas of Scholarship

Livewell *Theology Media Lab* – 2012-2013

Wadsworth Publishing/Cengage Learning: Member, Applied Ethics Tech. Advisory Board – 2011-2012

Digital Mappamundi Project: NIH-funded, multi-disciplinary digital project, Drew University – 2009

Thompson•Gale Publishing: Consultant for their Religion Toolkit Product – 2008

Anselm Academic Publications – Consultant for their ProfessorsChoice Product – 2008

Research Interests

Ethical of computing and information technology

Ethics of Media

Liturgy, ritual, and moral formation

Christian ethics and social sciences

Teaching Competence

Faith, Justice, and the Catholic Tradition

Introduction to Christian Social Ethics

Catholic Social Teaching

Technology, Society and Christian Ethics

Christianity and Media

Liturgy and Ethics

Food and Christian Ethics

Professional Honors, Prizes, and Awards

“Silver Apple” Award, National Educational Film and Video Association – 1993

Awarded for *Mothers with Disabilities* Video Program, Instructional and Graphic Designer

Blue Ribbon Award, American Film and Video Association – 1993

Awarded for *Mothers with Disabilities* Video Program, Instructional and Graphic Designer

“Telly” Award, National Non-Broadcast Video & Film Production Association – 1993

Awarded for *Moving On* Video Program, Graphic Designer

“Gold Philo” Award, International Television Association – 1991

Awarded for *Barbara Kasten: The Making of an Image* Video, Graphic Designer

Steiner Memorial Awards for Excellence in musical composition, Grinnell College – 1989 and 1990

Community Service and Professional Society Affiliation

Professional Society & Group Affiliations

Society of Christian Ethics (1999-present)

Society of Christian Ethics’ Technology Ethics Interest Group, Founding Convener (2009-present)

Catholic Theological Society of America (2001-present)

College Theology Society (1977- present)

North American Academy of Liturgy (2001-present)

Chicago Area Group for the Study of Religious Communities (2000-2004)

Calvin Institute of Christian Worship Consultation on Worship and Technology (2002)

Loyola Center for the Advanced Study of Christianity and Culture (1998-2001)

Saint Joseph's University Service

Coordinator, General Education Program Programmatic Review (2013-2014)
Member and Secretary, General Education Program Assessment Committee (2013-2014)
Sub-Committee on Faculty, Middle States Association Accreditation Self-Study Team (2012-2013)
Institutional Review Board for the Protection of Human Subjects (2009-2013)
Sub-Committee on Master's Degree Program, Dept. of Theology and Religious Studies (2010-2012)
Coordinator, Self-Study and External Review, Dept. of Theology and Religious Studies (2010-2011)
Communication Studies Program Advisory/Development Committee (2009-2011)
Library Advisory Committee (2008-present)
iSJU Faculty Presenter (Fall 2006-2012)
Sub-Committee on Revision of the Major, Department of Theology (2008-2009)
Faculty Advisor, Alternate Universes student organization (2006-2013)
Sub-Committee on Tenure & Promotion Expectations, Department of Theology (2007-2008)
Ad Hoc Committee on Ethics Intensive Courses, GEP Revision Process (Fall 2007)
Scribe/Secretary, Department of Theology (2006-2007)
Working Group on the Commission on the Status of Women (2006)
Luminos Web Portal Development Group (2006)
Search Committee, Campus Liturgist/Music Director (2006)
Ad Hoc Committee to Create an Academic Integrity Commission (2005)
Chair, Sub-comm. on Student-Athlete Welfare, NCAA Recertification Self-Study Team (2005-2006)

External Service

Advisory Board Member, John Cardinal Foley Chair in Homiletics and Social Communication,
St. Charles Borromeo Seminary (2013-present)
Selection Committee, Grinnell Prize for Innovators of Social Change (2013)
Acquisition Advisor, St. Charles Borromeo Seminary Library (Summer, 2006)
Website and Promotions Committee, North American Academy of Liturgy (2005)
Docent, Martin D'Arcy Museum of Medieval, Renaissance, and Baroque Art, Loyola U. Chicago
(1999-2004)
Pastoral Council Member, St. Ignatius Catholic Church (1999-2002)

Loyola University Chicago Service

Hiring Committee, Vice President of Research Services/Dean of the Graduate School (2001)
Council of Graduate School Programs (2000-2001)
"Loyola 2000" University Task Force on Academic Restructuring (1999)
Vice President, Graduate Student Coalition (1998-1999)
Officer, Theology Graduate Student Caucus (1996-2000)
Theology Dept. Student Liaison to American Academy of Religions (1995-1998)