American Roots FYS

**Reading Guide: Musics of Multicultural America, Chapter 1.**

**Vocabulary:** here are some words used in the chapter that may be unfamiliar, or may be used in an unfamiliar context. Using a dictionary or web search, find a definition for each word that matches how it is used in this chapter.

vernacular music

fine art music

popular music

traditional music

identity

community

ethnicity

cultural geography

ethnomusicology

ethnographic

folklore

oral history

fieldwork

case study

objectivity
Questions

1. According to the authors, what are the nine themes that run throughout the book?

2. On pages 4-7, the authors summarize the chapters of the book. Which two chapters interest you the most? Which chapter interests you the least?

3. Through which activities, according to the authors, are ethnicity and community “practiced?” (See page 17.)

4. Can you think of any other activities to add to this list?

Matching: all these types of music are discussed in this book. Match each genre with its associated ethnic group.

- waila: Jewish American
- klezmer: Czech American
- calypso: African American
- gospel quartet: Mexican American
- kef-time: Caribbean American
- mariachi: Anglo American
- polka: Pueblo / Mejicano
- shape note: Tohano O’odham
- sansei music: Japanese American
- matachines: Arab American